

# Interviews with Indie Authors

By: Winona Veil

## Meeting E.A. Noble

### About the Author

E.A. Noble is an indie writer who celebrates black, queer, neurodivergent, and fat voices through her dynamic characters and storytelling.

“I want to write stories that resonate with readers whether it’s now or a hundred years from now. There’s an identity... black, queer, and other POC. I see you, and always will see you. I want that to be in my books” , stated “E” when speaking about her legacy in a Left Unread book club meeting.

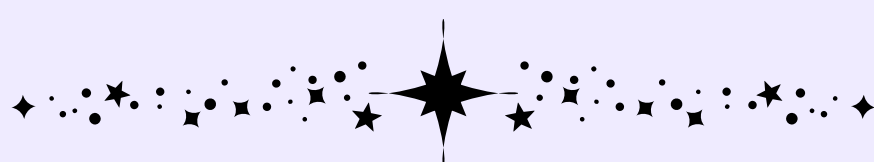
—Winona Veil

### *When Blood Meets*

### *Earth*

(Queer, Speculative Fiction)

"I am a daughter of Reaper and Earth, born from the soil and raised in the shadow of death. I do not fear you." -E.A. Noble





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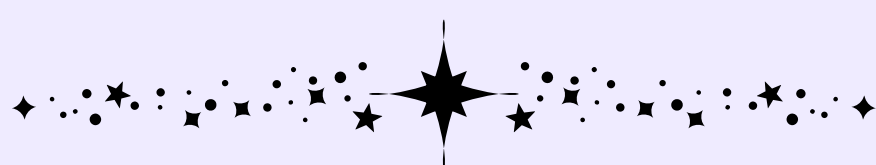
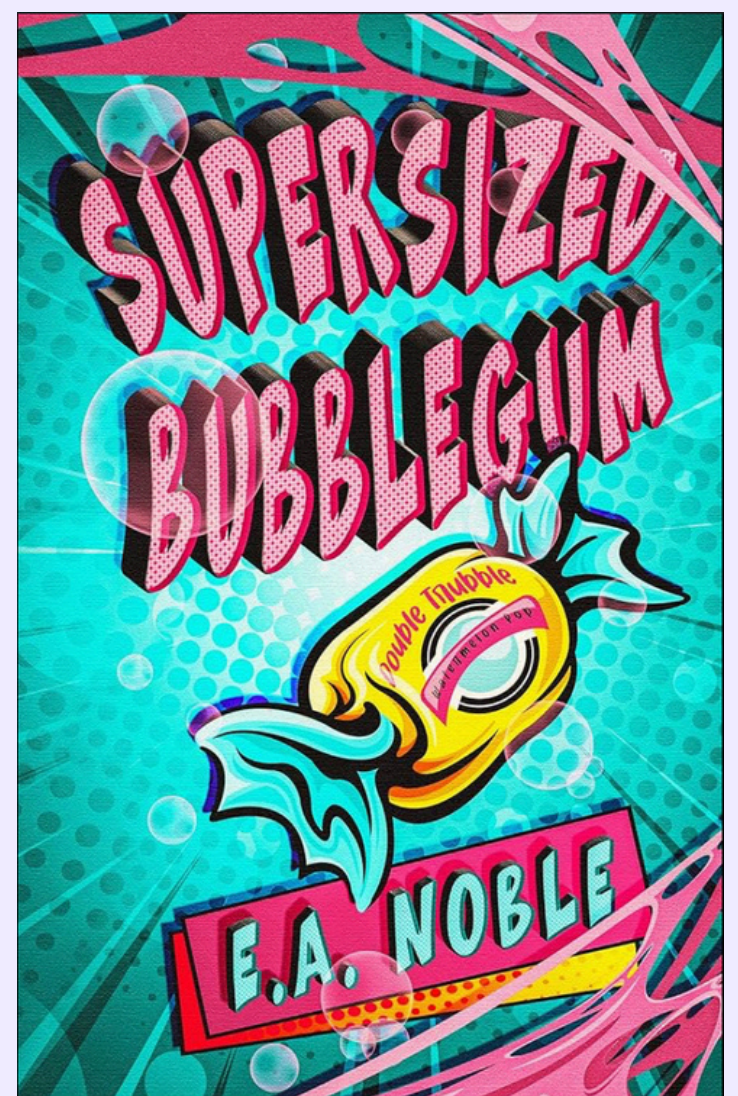
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### More Books

- “*Supersized Bubblegum* is about four fat women gaining superpowers by eating bubblegum while taking down a multimillion-dollar corporation—all because they kidnapped their friend. (Also, all the fat chicks get their superhero love interest.)” - E.A Noble
- *Nectar and Honey* is a college contemporary romance about a grumpy volleyball player who is trying her damndest NOT to fall head over heels for a nerdy flower boy who can ease her ailments in more ways than one. This story is a part of a romance anthology called, *Love at Harriet*, set to release June 2025.” - E.A. Noble

### More E.A. Noble

- “*The Time Grandma Jumped into a Lake and Transformed into a Kung Fu Warrior* is about a grieving granddaughter struggling to say goodbye to her grandmother when they are both sucked into a portal and have to face a new world. You can read this story in FIYAH Lit Mag’s Isekai Issue.” -E.A. Noble



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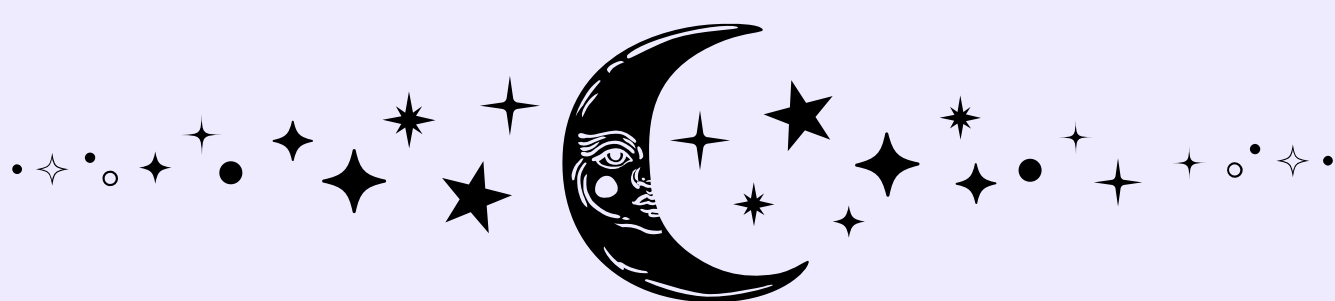
**How do you want readers to feel while reading your work?**

“Loved. I want my readers to feel loved, supported, appreciated, seen. I want them to know it’s okay to rage, to cry, to take down dragons—or run through a field of flowers, spread their wings, and fly to the nearest star.

I want them to come away not only having learned something about the world they’re reading, but also something about themselves.

I aim to write stories that transcend time, race, and age—woven through liminal spaces—and rest in hearts forever. But more than anything, I want my readers to know: it’s okay to feel. Whatever that emotion is—feel it.

We are human, and it is okay to feel. If readers aren’t feeling anything while reading my work... then I’ve failed. And I must do better.”- E.A.Noble





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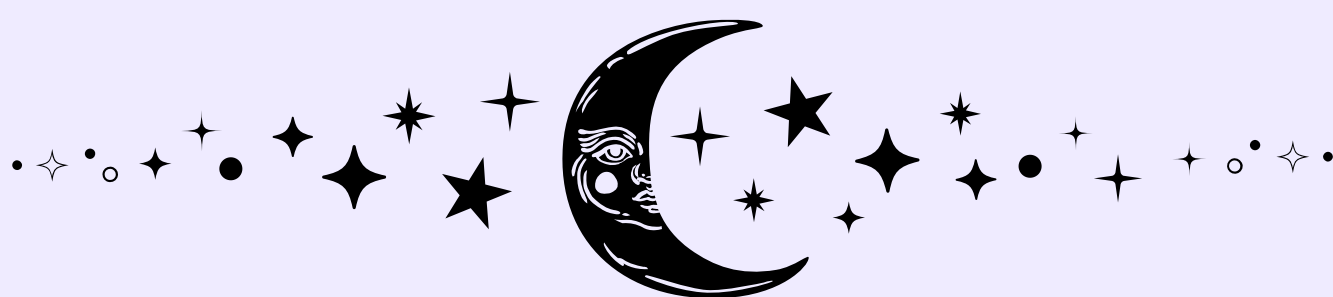
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**How has your writing process changed from when you first started writing?**

“When I first started writing, it was hard for me to finish a story. I always got stuck right in the middle. For the life of me, I just couldn’t push past that point. So many of my manuscripts ended up in the graveyard—half-done wisps of what could have been and what never was.

Now? I can write a full story from beginning to end in a day, depending on the length. Just yesterday, I wrote a 6,000-word short story and tucked it away to review another day. I just needed to get the story out of my head.

What changed between then and now? Studying, practice, and consistency. I make it a habit to watch three to six craft videos, read articles on writing, and study story structure. And now that I have a solid grip on those fundamentals—and I apply them consistently—most of the hard story problems are worked out in my head before they ever make it to the page” - E.A. Noble



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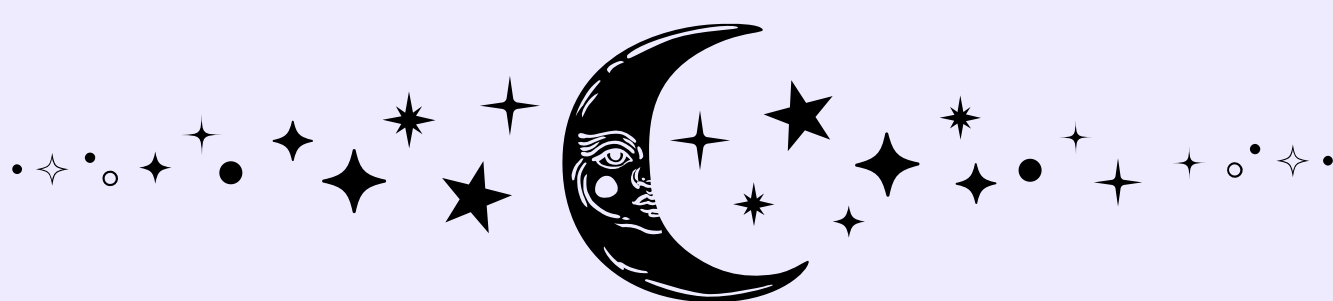
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## Interview with E.A Noble

What aspect of your writing would you like to improve on?

“Right now, it would be line and copy editing. That has become so important to me. I have an entire horror story about handing my debut over to an editor who did a terrible job. I had to hire a second editor just to fix the mess the first one made. And I think about it all the time—how much of that could I have caught if I had just educated myself more about line and copy editing?

So that’s what I’ve been doing: taking copy and line editing courses, improving my sentence structure, and learning how to strengthen the impact of my words and grammar. It’s been wonderful. (Even though I still can’t spell.)” - E.A. Noble



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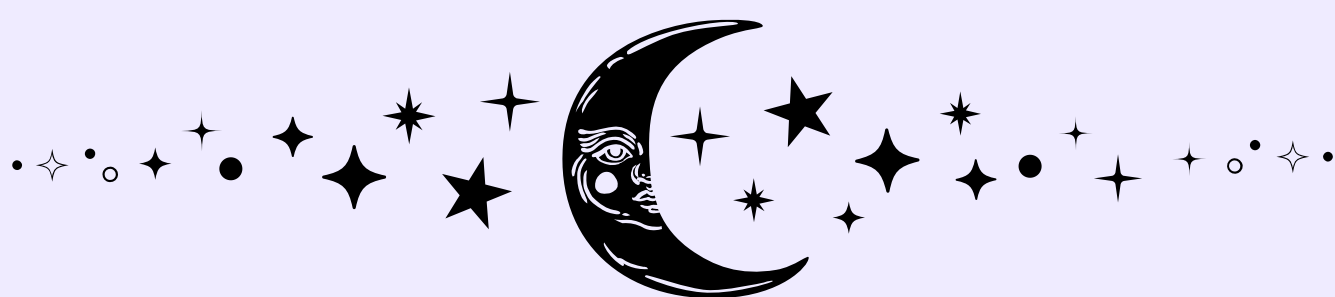
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## Interview with E.A Noble

### What inspires you?

“My friends. Many of my stories center around found family because found family is deeply important to me. Most of my friends are my found family. They are my biggest supporters—and my toughest critics. They tell me the truth, not just what I want to hear. And at the same time, they’re my loudest hype people. They inspire me to push past my limits and fight for what I believe in. They love me when I’m down, up, sideways, and all over the place. I write for them—not because of pressure, or perfection, or fear of failure—but because after I hit publish and let my people know I’ve released something new, they show up. They buy it immediately, send updates as they read, react with emojis, and order hard copies just to ask for my signature. I’m not famous. But my friends make me feel rich and fulfilled.

And even if I had to write only for them—I’d still be happy with just that.”- E.A.Noble



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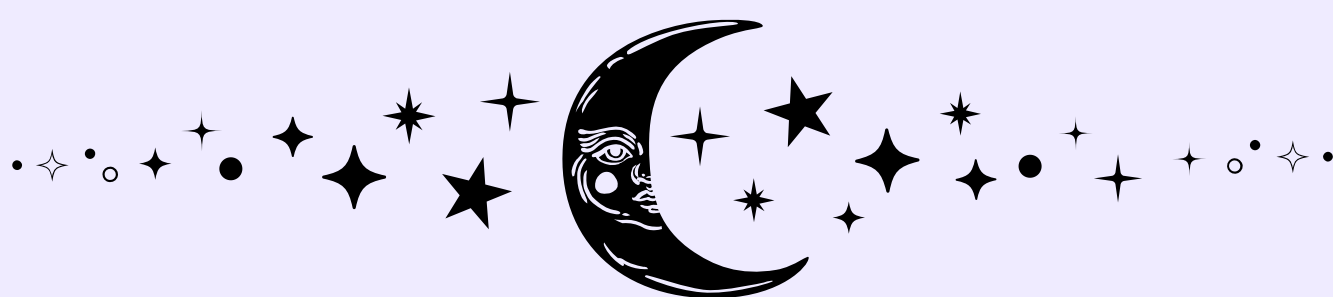
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**How do you take care of your spoons and spells  
(your mental health)?**

“Rest. Step away from the computer and allow my mind to wander. A big part of my writing isn’t just being glued to the keyboard—it’s jamming into the late hours of the night, music blasting through my headphones, letting my spirit soak in sound, wonder, and emotion.

It’s me going outside, walking through the park, meeting a random stranger at a gas station who tells me something weird and fascinating. (True story—strangers tend to tell other strangers the most random things because they’ll probably never see them again. And many of those things have become writer’s fodder.)

It’s watching good shows, movies, and treating myself to expensive or greasy foods I love. When I’m writing, I’m pouring my experiences, emotions, and brain power onto blank sheets of paper—and just as much goes out, I need to make sure I’m replenishing myself by letting good things back in.” -E.A. Noble





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### What is an indie book you'd recommend?

“There are so many incredible indie books out there. A few I have on my Kindle right now include works by Tonja K. Johnson, who writes fantasy and gothic horror—she has short stories featured in FIYAH (Issue 33) and in the indie anthology Magic and the Melanin. I also have Tatiana Obey, a fantasy author known for writing strong women protagonists, like in Bones to the Wind.

Other authors on my shelf include Falencia Jean-Francois, Aiyana McCoy, Mo Flames, Annait LJ, and so many more. If you're looking to explore indie books by Black authors, I highly recommend checking out the Melanin Library—it's a fantastic database full of books by writers you may have never heard of, including mine.”- E.A.Noble

